

**Curriculum Vitae:**  
**Joen Mikkel Simonsen.**  
**Born in Aarhus (Denmark) 18th of June 1983.**

1991-1999: Weekly lessons at Aarhus School of Music (Suzuki Method) with Søren Steensgaard.

1994-2000: Played in Aarhus Young String Chamber Orchestra, conducted by Toni Aastrand.

1995-1997: Participated in the Anker Buch string course in Mors (Denmark)

1997-1999: Concert master (first violin) in Aarhus county's Youth Choir and Orchestra (AUKO)

1997-2000: Alongside attending Aarhus School of Music, taking lessons with Professor Milan Vitek (Royal Danish Music Academy, Copenhagen).

1998: Received a scholarship from Aarhus United.

2000: Won 1st prize in Berlingske Tidendes Classical Music competition (Denmark).

2000: Accepted at the Royal Music Academy Aarhus (Denmark), where I studied the first two years with Johannes Søe Hansen (1st concert master in the Danish Radio Symphony Orchestra) and the last year with Professor Sylvia-Elisabeth Viertel.

2000: Accepted for Orchestra Norden (international youth orchestra) and for the Orchestra's concert tour in Scandinavia.

2000: Received scholarship from the Lions club foundation Denmark.

2001-2002: Participated in Nikolaj Znaider's String Academy (made possible via a scholarship from The Augustinus Foundation).

2003: Received Bachelor degree from the Royal Music Academy Aarhus (Denmark).

2003: Accepted and started at Universität für Musik und Darstellende Kunst Graz (Austria).

2004: Received Fhv. Købmand Emmerich Jacob Müller's Scholarship.

2004 – 2005: Chamber music and Viola lessons (as minor subject) with Univ. Professor Herbert Kefer (Artis Quartet).

2005: Won the Soloist competition at Universität für Music, Graz (Oberschützen institute) and performed as soloist with the university institute orchestra playing Prokofiev violin concerto no. 2 in G-minor.

2005: Received Fhv. Købmand Emmerich Jacob Müller's Scholarship.

2005: Participated in Nordic Music Academy (Nikolaj Znaider) as a scholarship receiver.

2005: Received scholarship from Nordea Bank foundation (Denmark).

2005: Received scholarship from The Danish National Bank.

2005 - 2008: Member of Vienna Sinfonie Orchestra who, at amongst other events, play at the Wiener Fest Wochen opening and Lifeball.

2005: Series of Baroque Concerts for LG Bank Liechtenstein.

2006: Participated in Nordic Music Academy (Nikolaj Znaider) as a scholarship receiver.

2006: Received Fhv. Købmand Emmerich Jacob Müller's Scholarship.

2007: Performed at the Baroque concerts in Monestry St. Gerold, Vorarlberg (Austria) conducted by O.Univ.Prof. Wolfgang Schulz and Univ.Prof. Ernst Kovacic.

2007: Performed at the Musicfestival Bonheur in Provence (France), Director O.Univ.Prof. Wolfgang Schulz.

2008: Won audition for the Musik Theater Orchestra Schönbrunn.

I have through the years played in masterclasses with Milan Vitek, Nikolaj Znaider, Odin Rathnam and Lars Bjørnkjær amongst others.

I have played under the conducters Lü Jia, Stefan Solyom, Jan Wagner and Miltiades Carides amongst others.

I am currently studying with Sylvia-Elisabeth Viertel, professor at Universität für Musik und Darstellende Kunst Graz, Austria.

I am playing a Guarneri del Gesu copy made by Danish violin maker Robert Knudsen in December 2006.

For further information please email [mikkel@mikkelfox.dk](mailto:mikkel@mikkelfox.dk)