

Artistic Curriculum Vitae:

Joen Mikkel Simonsen MA BBA

Born on the 18'th of June 1983 in Aarhus, Denmark

2018-heute: Concertmaster at the Wiener
Akademische Philharmonie (WAPh)

2015-heute: Substitute with contract at the
Tonkünstler Orchester Niederösterreich

2013-heute: 1. Concertmaster at the Wiener
Sängerknaben (Schubert
Akademie Orchester)

2013-heute: Permanent member and Lead Violin at the
Salonorchester Alt Wien

2014: Substitute at the Kammerorchester Allegro Vivo

2013: Substitute with contract at the Bruckner Symphonieorchester Linz

2013: Bachelorstudies (BA) at the Universität für Musik und Darstellende Kunst
Wien completed

2012: Engagement at the Burgtheater Wien

2012 – 2016: Substitute with Contract at the Radio Symfonieorchester Wien (ORF)

2010 – 2012: Concertmaster at the Orchester Musiktheater Schönbrunn

2010 – 2014: 2. Concertmaster at the Kammerorchester Ensemble Wien Klang

2009: Accepted at the Universität für Musik und Darstellende Kunst in Wien
(Class of O.Univ.Prof. Ernst Kovacic)

2009: Masterstudies (MA) at the Universität für Musik und Darstellende Kunst in
Graz completed (Class of Prof. Viertel)

2008: 1. Violinist at the Sommeroper at Musik Theater Orchester Schönbrunn

2007: Concerts at the Musikfestival Bonheur in Provence, France (Artdirector:
Wolfgang Schulz)

2007: Concerts at the Barokkonzerten in der Probstei St. Gerold, Vorarlberg under the
direction of Wolfgang Schulz and Ernst Kovacic



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- 2005: Jubilee Stipend from the Danish National Bank
- 2005 – 2006: Stipend for the Nordic Music Academy (Nikolaj Znaider)
- 2005: Stipendi from the Nordea Bank Foundation
- 2005: Won the audition for soloist performance with the university orchestra at the Universität für Musik und Darstellende Kunst in Graz
- 2005: Concerts by the Barokkonzerten for LGT Bank Lichtenstein
- 2004 – 2007: Chambermusic studies by O.Univ.Prof. Herbert Kefer (Artis Quartett)
- 2004 – 2006: Stipend from the Fhv. Købmand Emmerich Jacob Müllers Foundation
- 2003: Accepted at the Universität für Musik und Darstellende Kunst in Graz, (Class of Prof. Sylvia-Elisabeth Viertel)
- 2003: Bachelorstudies (BA) at the Royal Jutland Academy of Music Aarhus (class of Johannes Søre Hansen) completed
- 2001 – 2002: Stipend for Nikolaj Znaiders Masterclasses
- 2000: Member of Orchester Norden 2000 and participation on the tour of Scandinavia
- 2000: Stipend from the Lions Club Denmark
- 2000: Accepted at the Royal Jutland Academy of Music Aarhus (class of Johannes Søre Hansen)
- 2000: 1. price at the Berlingske Tidendes Classic Music Competition Copenhagen
- 1998: Stipend from Aarhus Oilcompany
- 1997 – 2000: Parallel to lessons at the Aarhus Musicschool, also private lessons with Prof. Milan Vitek at the Royal Danish Music Conservatory Copenhagen
- 1995 – 1997: Participation at Anker Buchs Violin Sommerclasses
- 1994 – 2000: Member of the youthorchestra Aarhus-Young-Strings (later Jutland Youthorchestra), conducted by Toni Åstrand - as 1. Violin and later as Concertmaster
- 1991 – 1999: First Violinlessons after the Suzuki-Methode with Søren Steensgaard at the Aarhus Musicschool

Joel Mikkel Simonsen is currently studying at the Universität für Musik und Darstellende Kunst Wien, in the class of Prof. Thomas Fheodoroff, to finish a pedagogic Masters degree. Joel Mikkel Simonsen has participated in mastercourses with amongst others Milan Vitek, Nikolaj Znaider, Odin Rathnam, Lars Bjørnkjær and played under conductors such as Yutaka Sado, Andrés Orozco-Estrada, Lü Jia, Stefan Solyom, Vincent de Kort, Susanna Mälki, Ingo Metzmacher, Jan Wagner und Miltiades Carides. Concerts in Denmark, Schweden, Germany, Austria, France, Italy, Bulgaria and Japan as soloist and chambermusician.